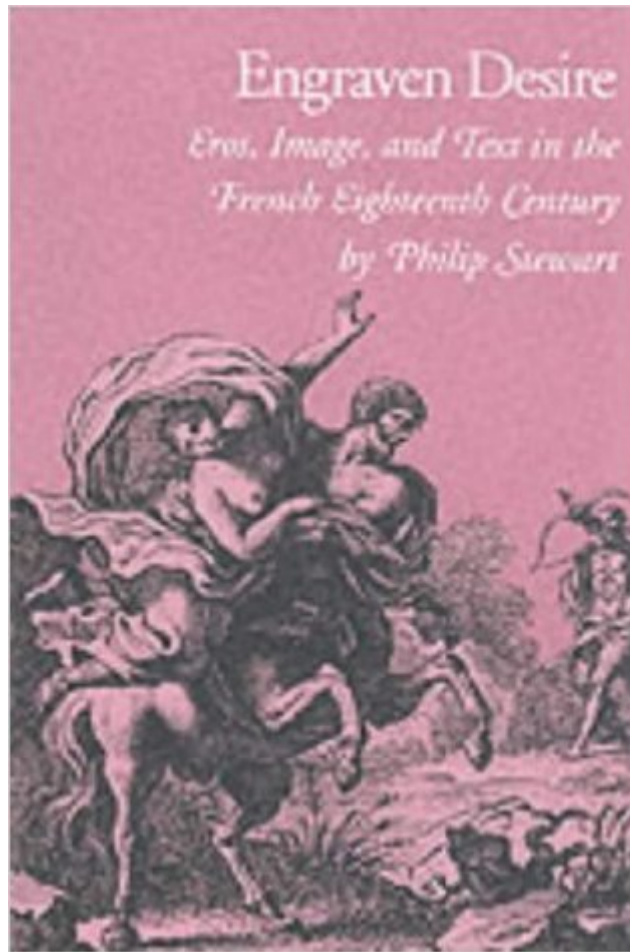


The book was found

Engraven Desire: Eros, Image, And Text In The French Eighteenth Century



Synopsis

How do literary illustrations affect the way we read—or more subtly, what we read? Through a critical investigation of the role of engraving played in eighteenth-century French literature, Philip Stewart grapples with this question. In both its approach and its conclusions, his project marks a provocative departure from the tradition of viewing illustrations as merely pictures, rather than as texts to be interpreted themselves. Focusing on the objectification of women by the male gaze, Stewart analyzes the various ways in which this masculine power is simultaneously represented and veiled: the fascination with women playing female roles, such as soldiers; the preponderance of voyeuristic images of the naked female body; the transformation of male power into hostile forces of nature that render women helpless. Further, Stewart shows how indecent engravings that purported to test the limits of eighteenth-century morality often merely reinforced prevailing images of women. Addressing critical concerns about the societal enforcement of gender roles in literature along with essential questions about the function of illustration, *Engraven Desire* provides surprising insight into the culturally conditioned act of reading. Stewart's work, itself richly illustrated with hundreds of arresting reproductions, makes a significant contribution to our understanding of the interplay of art, literature, and society.

Book Information

Hardcover: 384 pages

Publisher: Duke University Press Books (January 31, 1992)

Language: English

ISBN-10: 0822311771

ISBN-13: 978-0822311775

Product Dimensions: 1.2 x 6.5 x 9.8 inches

Shipping Weight: 2.1 pounds (View shipping rates and policies)

Average Customer Review: Be the first to review this item

Best Sellers Rank: #760,326 in Books (See Top 100 in Books) #292 in Books > Arts &

Photography > Graphic Design > Printmaking #348 in Books > Literature & Fiction > History &

Criticism > Regional & Cultural > European > French #6182 in Books > Literature & Fiction >

History & Criticism > Criticism & Theory

[Download to continue reading...](#)

Engraven Desire: Eros, Image, and Text in the French Eighteenth Century The Body Image

Workbook for Teens: Activities to Help Girls Develop a Healthy Body Image in an Image-Obsessed

World 10 Bed-Time Stories in French and English with audio.: French for Kids - Learn French with Parallel English Text (Volume 2) (French Edition) Sex and Marriage: How to Guide for Sex and Passion and Desire for Married Couples: Discover the 10 Ways to Turn Your Sex Life From Routine to Lustful Desire Eros and Civilization : A Philosophical Inquiry into Freud Chaos, Gaia, Eros: A Chaos Pioneer Uncovers the Three Great Streams of History Pierrots on the Stage of Desire: Nineteenth-Century French Literary Artists and the Comic Pantomime (Princeton Legacy Library) Oceans of Wine: Madeira and the Emergence of American Trade and Taste (The Lewis Walpole Series in Eighteenth-Century Culture and History) Resplendent Synagogue: Architecture and Worship in an Eighteenth-Century Polish Community (The Tauber Institute Series for the Study of European Jewry) Letters from an American Farmer and Sketches of Eighteenth-Century America (Penguin Classics) Mime, Music and Drama on the Eighteenth-Century Stage: The Ballet d'Action "Licentious Liberty" in a Brazilian Gold-Mining Region: Slavery, Gender, and Social Control in Eighteenth-Century Sabará, Minas Gerais Growing Public: Volume 1, The Story: Social Spending and Economic Growth since the Eighteenth Century A Bushel of Pearls: Painting for Sale in Eighteenth-Century Yangchow Watteau's Soldiers: Scenes of Military Life in Eighteenth-Century France George Whitefield: God's Anointed Servant in the Great Revival of the Eighteenth Century Precious Records: Women in China's Long Eighteenth Century The Sublime: A Reader in British Eighteenth-Century Aesthetic Theory Man of the Enlightenment in Eighteenth-Century India: The Letters of Claude Martin, 1766-1800 The Two Princes of Calabar: An Eighteenth-Century Atlantic Odyssey

[Dmca](#)